ASPECT / RATIO

DIS/PLACEMENT: THE MISSION AT ASPECT/RATIO
SUSAN GILES AND JEROEN NELEMANS

Friday, June 6 – Saturday, July 12, 2014
Opening reception for the artists: Friday, June 6, 6-8 p

Video still from Susan Giles *Pulling Out the Words,* 2011, single channel HD video; 2:48 min

Aspect/Ratio is delighted to announce the continuation of *Dis/placement*, a two-part collaboration with THE MISSION. Aspect/Ratio presents the second installment of the exchange, an exhibition featuring work by Susan Giles and Jeroen Nelemans, two Chicago-based artists from THE MISSION's roster. Organized by THE MISSION at Aspect/Ratio, the show opens Friday, June 6 and continues through Saturday, July 12, 2014.

In the second iteration of *Dis/placement*, THE MISSION couples single-channel video works with sculptures and light-based pieces by Giles and Nelemans, respectively. Two videos- one from each artist- provide the framework for the exhibition. Both videos are investigations of physicality and gesture, and each reveal shifting relationships involving placement, movement, sentiment, and perception. Susan Giles' video, *Pulling Out the Words*, features five monologues that have been edited to omit the words, leaving only hand and arm gestures accompanied by breathing, stutters, ums, smiles or silence. In dialog with Giles, Nelemans presents *Re-Manipulating the T-Bar*, a video in which he appropriates footage of Bruce Nauman physically manipulating a T-Bar in his studio.

Continuing his ongoing investigation of the "lifespan" of an image, works involving light fixtures by Jeroen Nelemans are on view in *Dis/placement*. Also included are sculptures by Susan Giles. Giles's paper sculptures integrate architectural structures built from fragments of multiple found patterns and explore the relationship between identity and place.